

Ms. Luz del Carmen Vilchis Esquivel, PhD

Professor

Postgraduate Program. National School of Visual Arts.

National Autonomous University of Mexico.

linus@avantel.net

The graffiti, a study of the anonymous graphic

This development includes the analysis of a study of specific case, the expressions of graffiti of the colony Santa Maria la Ribera in Mexico City, one of the greatest of the world that suffers, like any large city, of an enormous visual contamination.

All we have shared the graffiti, this graphical expression in great and small surroundings. The atmosphere of the great cities without these nocturnal manifestos is not understood.

On the one hand, this expression supposes for a some manifestation of aesthetic character, plastic characteristics are adjudged to him and is recognized in many schools of art around the world like a sort more of the contemporary art.

In the other sense, it is the acute critic towards these graphical singulars that doubtlessly affect and alter the social relations. The graffiti are considered a cultural aggression, delinquency hides that it is persecuted in diverse modalities of crime in many places of the world.

The analogical hermeneutic, modality of philosophical thought that allows the interpretation of the cultural manifestations is the theoretical framework. It is developed based in the study of a graphical route by all the streets that integrate the mentioned district, considered one of the most dangerous of the city by the constant assaults and drug sale. To interpret the meaning and the importance of visual manifestations that don't count on social academic nor determining structures is important because it allows to establish critical points of view and criteria front to the daily visual experiences that don't count on conceptual sustenances, as it would be the case of visual expressions of the graphical design.

This perspective opens an interesting discussion on the anonymous graph, its technical and plastic characteristics, their reiterations, meaning and altogether, its sense.