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### **The Glimpse - a Proposition - Looking as a Poetic?**

Fan service -the random and gratuitous display of a series of anticipated gestures common in Japanese comics (Manga) and cartoons (Anime). These gestures include such things as panty shots, leg spreads and glimpses of breast. In their valorisation they indicate a deep philosophical concern with the status of personal experience.

The vagrant moments of libidinous possibility underwrite the anticipation of sensual fulfilment; they indicate the genuine access of the personal to a realm and/or moment of reality in which the physical and the imaginative are co-extensive. The connection between the eye and desire is re-established in defiance of the general requirement in society to deny the glimpse and its consequence.

Where society seeks to cover over the moment of seeing, the fan service picturing forth confirms the pathway to liberation that the senses can outline as a method (after-path). As such, the glimpse, in its mediated form as fan service, confirms the imagination as the dimension of the interpersonal: someone else also already understands the glimpse. This is perhaps the "darker" freedom because it offers to forgive the otherwise unique nature of vantage (I alone could see from where I stood). What I see you could also see; how I see you might also see.

This paper will locate and expand the theoretical uses of the glimpse in the context of existing theories such as the gaze and the sublime. It will look, in particular at the subversive aspects of the glimpse within an aesthetic dimension.